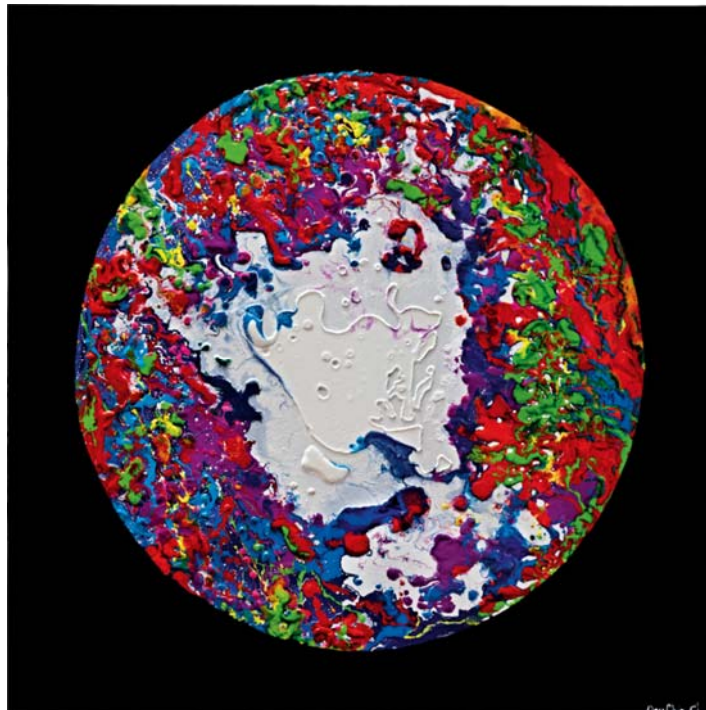


**MIAJA GALLERY**  
**6 May > 16 May 2017**  
**Vernissage, Saturday 6 May 6pm**  
**Finissage, Tuesday 16 May, 6pm**

**CLAUDE DAUPHIN :**  
**MIMÉISIS / Paintings, 2010 - 2017**



Mimésis : Paint on Dibond aluminium, 125 x 125 cm, 2017  
Photo: © Vincent Cunillère

For his first exhibition in Singapore, at the MIAJA GALLERY, Claude Dauphin presents a ground-breaking collection of full sized paintings, the most recent of which demonstrate in spectacular fashion his unique research into the use of colors as visual matter. The artist who has hitherto mainly exhibited in Europe, where he gained renown through various public and private exhibitions, such as the Mag Stravinsky, KunstZürich, the Valette Foundation or the gallery Jean-Luc Richard in Paris, to name but a few. Having a faithful clientele of leading collectors who have followed him over the past ten years, the artist is pleased to publish today a brand-new catalogue which demonstrates his very personal creative style.

Claude Dauphin was born on 9 August 1963 in Aigle (canton of Vaud, Switzerland). Based in Granges, in Valais, where he has worked and lived for several years, Claude Dauphin belongs to a generation of artists who make skillful use of innovative techniques in order to transform their discipline as painters. A self-taught artist, Dauphin's unusual creative method involves the use of polyurethane pigments on sheets of aluminium or Dibond. The glossy finish of his large-format, original paintings makes his novel work an ode to contemporaneity. Today, MIAJA GALLERY is proud to present the first personal exhibition of this Swiss artist in their Singaporean gallery from 6 May to 16 May 2017. In line with an artistic style which it has promoted from its very beginnings, the MIAJA GALLERY is pleased to expose the works of the artist, Claude Dauphin, as being part of the interest which it has always aimed to develop for the most characteristic representatives of the third dimension in painting as demonstrated also by other artists such as Bram Bogart, Takesada Matsutani, Norio Imai, David Ryan or Sven-Ole Frahm...

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HD photos are available on [www.claudedauphin.ch/press](http://www.claudedauphin.ch/press). Exhibition catalogue is available on request. The artist will at your disposal in Singapore from the 5th to the 16th of May 2017.

**CLAUDE DAUPHIN : AN ARTIST IN SEARCH OF THE ABSOLUTE !**

Intuitive and spontaneous, the art of Claude Dauphin is not easy. Born of an experimental, multi-pigment explosion, making this artist untainted, if not free, the work of this creator from the Valais, in Switzerland is exposed today in its most recent pictorial and springtime expression, which in itself is brilliant, current and prospective. On each occasion, just as on the first, Claude Dauphin, takes a fresh look at his artwork in all sincerity, conferring on it a sort of brand new existence within the space it takes up and with the very lively or somber colors which he applies, as if they are confessions, cries, murmurs, anecdotes, songs, or visions to meditate over. Yet the artist himself is by nature modest and to some extent open and direct without excuses and no remorse.

To Claude Dauphin, painting is an inevitable fact which he develops each day with the conscience of an artist at work with his tools and functional materials. From the actual conception of a picture to the contemplation of the final image, his representative actions are many and often delicate. Although they are kept secret in his workshop, his operational principles begin with the application of primary colors on thin aluminum sheets of varying sizes and on which mysterious compositions take shape around small islands which are formed then distorted by the organic impact of the material which he continues to work with and perfect up until it finally dries out.

Aside from its technical complexity, there is always an individual touch, a personal creation, something innate, spontaneous and natural in the art of Claude Dauphin. And there is always, despite the abstract forms, a kind of profound sensibility which ties into the tactile imagination of the artist even in his most metaphysic compositions. In the heart of a timeless universe, the production of the painter transforms, distorts, modifies, crystallizes, and occasionally reincarnates to the extent of presenting certain images as a sort of "revival" where one can find the combined influences of informal art and abstract impressionism as well as the signs and symbols of our own lives.

With Claude Dauphin, everything is conceived from the same fantastic substance in his paintings, whose formal antecedents are those of a creative imagination, outside of the norms and with a facility touching on the absolute as if concocted without forethought, through paths which we do not see and seemingly improvised. Working without images or models, the artist reinvents a distinctive language whose structural norm reveals a unique coherence, but with his stylistic details suggesting at the same time a more informal logic. Over and above his intermingling style, diversions, taches, paint streaks, and crackled surfaces which accept no individuation whatsoever, there is an overall eruptive system which hits the eyes. At the macroscopic level, his alchemic colors seem therefore to be trapped, ejected, mixed, eroded, and exploded. Occasionally, beneath the brilliance of the lacquer, scars which are newly healed, or which are older and submerged, also have the ability to re-emerge, or literally re-surface, piercing and bursting through in order to restore the sight and sense of a hitherto hidden image.

Renaud Siegmann

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**OPERATING HOURS**

Monday-Friday 9am – 6pm  
Saturday 12pm – 5pm  
Sunday closed (negotiable upon visit request)